

(Country) Rock 'N Roll Waltz  
Choreographed by Jim & Daphne Anderson

**Description:** 48 count, 4 wall, waltz line dance

**Music:** **Rock & Roll Waltz** by Scooter Lee [ 104 bpm / CD:[High-Test Love](#) ]

#### FORWARD ROCK, FORWARD ROLL

- 1 Step left foot forward across right at 45 degrees (turn body to face 1:30)  
2-3 Step right foot next to left foot, step left foot in place  
4-5-6 Step right foot back, step-rock forward on to left foot, step right foot next to left  
1 Step forward on left foot towards 10:30 while pivoting on right foot  
2-3 Step right foot next to left foot, step left foot next to right (still facing 10:30)  
4-5 Step right foot forward (towards 12:00), step left forward starting a full turn right (the turn is traveling forward with left foot stepping ½ turn approximately)  
6 Finishing full turn step right foot forward facing 12:00

#### SIDE ROCKS, BACKWARD SERPENTINES

- 1-2 Step left foot left side (sway hips left), sway hips right (right foot stays in place)  
3 Sway hips back onto left side while turning to face 1:30 (weight on left foot)  
4-5 Step back on right foot, step left foot next to right foot  
6 Pivot on both feet as you turn to face 10:30  
1-2 Step back on left foot, step right foot next to left foot  
3 Pivot on both feet as you turn to face 1:30  
4-5 Step back on right foot, step left foot beside right foot while tuning to face 12:00  
6 Step right foot in place, (feet slightly apart)

#### SIDE ROCKS, 360 ROLLING VINE, SIDE ROCKS, 360 ROLLING VINE

- 1-2-3 Sway hips left, sway hips right, sway hips left, (start the next turn early by turning right foot)  
4-5-6 Step right foot into ¼ turn right, step left into ½ turn right, step right into ¼ turn right  
1-2-3 Sway hips left, sway hips right, step left ¼ turn left as you sway hips left  
4-5-6 Step right into ½ turn left, step left ¼ turn left, step right beside left

#### TURN & TURN & TURN

- 1-2 Step left foot forward, pivot on left foot as you turn ½ turn left and step back (toward 12:00)  
3-4 Step back with left foot, step back with right foot  
5-6 Step left foot beside right foot, step right foot forward  
1-2 Left step forward, step right foot forward (small step)  
3 Pivot on both feet ¼ turn to left transferring weight to left foot (facing 3:00)  
4-5 Step right foot forward, step left foot across in front of right  
6 Pivoting on the ball of the left foot turn ½ turn to right and step down on right

#### REPEAT

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#### Choreographer Contact Information:

**Jim Anderson** | **Address:** British Columbia Canada | **Phone:** (604) 743-7654 (home) or