



# FIONA

Choreographed by Michael Barr  
32 Count, 4 Wall, Intermediate level line dance  
Music: Give It To Me Right by Melanie Fiona

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## **Sailor 1/4 Turn Right, Touch, Step - Touch, Step, Touch, Step**

- 1 & 2 Step Right behind left; Turn 1/4 right stepping Left next to right; Step Right forward to right diagonal (facing 4:30)
- 3 - 4 Touch Left toe next to right instep on right diagonal; Step Left foot forward to 3 o'clock wall
- 5 - 6 Touch Right toe next to left instep; Step Right foot forward to right diagonal
- 7 - 8 Touch Left toe next to right instep on right diagonal; Step Left foot forward to 3 o'clock wall

**Note:** *The musical emphasis is on count 3 and count 7.*

## **Modified Jazz Box - Side, Hold, Behind, Side, Touch**

- 1 - 2 Cross step Right foot in front of left; Hold
- & 3 - 4 Step back on ball of Left foot; Step Right foot slightly back and side right; Cross Left foot in front of right
- 5 - 6 Step Right foot side right; Hold
- & 7 - 8 Step Left foot behind right; Step Right foot side right; Touch Left toe next to right foot

**Option:** *If it feels right kick the Left foot to the right diagonal on count 8 instead of the touch.*

## **Side Lunge, Hold, Return, Drag Touch - 1/4 Left Walk, Drag, Walk, Walk**

- 1 - 2 Step (lunge) Left foot side left (head looks 1/4 left over your left shoulder); Hold
- 3 - 4 Return weight onto Right dragging left to center (return head to 3 o'clock); Touch Left toe next to right foot
- 5 - 6 Turn 1/4 left stepping Left foot forward; Drag Right toe forward (weight stays on left) (facing 12 o'clock)
- 7 - 8 Walk forward on Right foot; Walk forward on Left foot

## **Out-Out-In-Cross, 1/4 Turn Left, Drag Heel - Side-Cross-Hitch**

- & 1 Step ball of Right foot side right and slightly forward; Step ball of Left foot side right
- & 2 Step ball of Right foot slightly back and center; Step Left foot in front of right
- 3 - 4 Turn 1/4 left stepping back on Right foot; Drag the Left heel towards center (weight stays right) (facing 9 o'clock)
- & 5 Step slightly back on ball of Left foot; Cross step Right foot in front of left
- 6 Hitch Left knee crossing slightly over right knee (you can swivel slightly right if it feels good)
- 7 - 8 Step Left foot side left; Hold/drag Right foot towards left for the last count! (keep weight on left foot)

## **BEGIN AGAIN**

(Originally taught by Elysium Dance Designs February 2010)

